

Matthew Jihoon Pellegrino

Curriculum Vitae

Q2 Grandview Dr.
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EDUCATION

- 2024** **D.M.A. Composition - Peabody Institute of Johns Hopkins University, Baltimore**
Dissertation: Korean Music & Korean American Adoptees
Studies with Dr. Oscar Bettison
Supporting Areas: Music Theory Pedagogy, Popular Music, Korean Traditional Music
Awards: Dean's Doctoral Fellowship, P. Bruce Blair Award in Composition
- 2018** **M.M. Composition - Peabody Institute of Johns Hopkins University, Baltimore**
Studies with Dr. Oscar Bettison
Awards: Lee Mitchell Endowed Memorial Scholarship
- 2016** **B.A. Composition - State University of New York at Fredonia**
Studies with Dr. Rob Deemer, Dr. Sean Doyle, Dr. Karl Boelter
- 2016** **B.A. Music Performance (Oboe) - State University of New York at Fredonia**
Studies with Mark Dubois, Dr. Sarah Hamilton

ACADEMIC TEACHING EXPERIENCE

- 2018-2019** **Peabody Institute of Johns Hopkins University - Graduate Student Instructor**
Music Theory II & IV (Spring '19)
 **Leave replacement for Joel Puckett, Chair of Music Theory*
Music Theory Intensive (Fall '18, Fall '19)

RESEARCH EXPERIENCE

- 2021-2022** **Fulbright South Korea - Open Study/Research Award**
Topic: Korean Traditional Music & Korean Adoptees
Composition studies with Dr. Jung-sun Park, Master Dong-Chang Lim
Traditional instrument studies with Professor Minyoung Lee

ADDITIONAL TEACHING EXPERIENCE

- 2018-2021** **Park School of Baltimore - Private Lesson Instructor**
K-12 Woodwinds (Oboe, Flute, Saxophone)
- 2013-2017** **Usdan Summer Camp for the Arts - Assistant Band Instructor**
K-12 Band and Orchestra

ADDITIONAL TEACHING PROFICIENCIES

20th Century Music: Techniques and Analysis, Introduction to Music Technology, Pop Music Analysis: Modern Korean Popular Music (special topics), Korean Traditional Music (special topics), Common Practice Harmony, Counterpoint, Aural Skills, Music Fundamentals, Music Appreciation

AWARDS AND HONORS

2021	Fulbright South Korea Open Study/Research Award
2020	P. Bruce Blair Award in Composition
2019	Third Prize, Passing the Torch Composition Competition
2018	The Dean's Doctoral Fellowship (Peabody)
2016	Lee Mitchell Endowed Memorial Scholarship
2016	Winner, Charles B. Olson Young Composer's Competition
2015	Price Oboe Scholarship
2012	Hillman Music Scholarship

COMMISSIONS

2023	<i>Seoraksan</i> for solo piano - Dr. Edwin Kim
2022	<i>Taepyeongga</i> for flute, violin, piano, daegeum, haegeum, and gayageum (Korean/Western chamber ensemble)- Dareumi Gahteum Project
2022	<i>Ssuk Dae Mori</i> for flute, violin, & piano - Dareumi Gahteum Project
2022	<i>Neonadeuri</i> for 2 flutes and piano - Dareumi Gahteum Project
2022	<i>6 Variations on a theme by Mozart</i> for Korean/Western chamber ensemble
2022	<i>Sarabande Redux from Suite in D minor</i> for daegeum, haegeum, and gayageum - Dareumi Gahteum Project
2022	<i>Little Things</i> for clarinet and piano - Eric Black
2021	<i>Anxiety Cycles</i> for large chamber ensemble - Chicago Civic Orchestra & Soundmind
2021	<i>Simple Song</i> for oboe, bassoon, & high strings - Fredonia College Symphony
2020	<i>Threads: Songs of Diaspora</i> for voice, clarinet, cello, and piano - Community College of Baltimore County: Baltimore Book Exchange
2016	<i>Sextet for 12 Reeds</i> for double reed sextet - Fredonia Double Reed Day
2015	<i>Drown</i> for solo tuba - David Mercedes, Texas Southern University

COMPOSITIONS AND ARRANGEMENTS (listed by completion year)

2023	<i>Seoraksan</i> for solo piano - 7:30
2022	<i>Taepyeongga</i> for flute, violin, piano, daegeum, haegeum, and gayageum - 10:00
2022	<i>Ssuk Dae Mori</i> for flute, violin, & piano - 7:00
2022	<i>Neonadeuri</i> for 2 flutes and piano - 6:45
2022	<i>6 Variations on a theme by Mozart</i> for flute, violin, piano, daegeum, haegeum, and gayageum - 12:00
2022	<i>Sarabande Redux from Suite in D minor</i> for daegeum, haegeum, and gayageum - 7:45
2022	<i>Little Things</i> for clarinet and piano - 3:45
2021	<i>Anxiety Cycles</i> for large chamber ensemble - 16:30
2021	<i>Letters Home</i> for solo piano - 14:30
2021	<i>Simple Song</i> for oboe, bassoon, & high strings - 7:30
2020	<i>Threads: Songs of Diaspora</i> for voice, clarinet, cello, and piano - 45:00
2018	<i>Dear Mother</i> for string orchestra and piano - 9:00

2018	<i>Pale Swam Her Spirit</i> for flute and live electronics - 7:30
2017	<i>Autumn is a Second Spring</i> for orchestra - 9:00
2016	<i>Four Lullabies</i> for solo piano - 7:15
2016	<i>Sextet for 12 Reeds</i> for double reed sextet - 5:30
2015	<i>What if...</i> for pierrot ensemble (plus percussion) - 7:30
2015	<i>Winter Unending, Invincible Summer</i> for wind ensemble - 9:00
2015	<i>Drown</i> for solo Tuba - 6:00
2015	<i>The Most Dangerous Game</i> for string orchestra and harpsichord - 5:30
2015	<i>Love Songs from the Lost Lands</i> for tenor, flute, and harp - 11:30
2014	<i>The Garden</i> for clarinet quartet - 4:00

PERFORMANCES OF WORKS

2023/5/26	<i>Letters Home</i> for solo piano - Dr. Edwin Kim - Lecture recital on Korean Heritage and AAPI Month - U.S. Embassy, Seoul, South Korea
2023/5/6	<i>Ssuk Dae Mori</i> for flute, cello, and piano - Esther Lee, Dr. Doyeon Kim, Dr. Edwin Kim - ASIA Families: A Celebration of Light and Hope - Blackrock Center for the Arts, Germantown, MD
2023/5/6	<i>Letters Home</i> for solo piano - Dr. Edwin Kim - ASIA Families: A Celebration of Light and Hope - Blackrock Center for the Arts, Germantown, MD
2023/5/6	<i>Dear Mother</i> for flute, cello, and piano - Esther Lee, Dr. Doyeon Kim, Dr. Edwin Kim - ASIA Families: A Celebration of Light and Hope - Blackrock Center for the Arts, Germantown, MD
2023/1/25	<i>Winter Unending, Invincible Summer</i> for wind ensemble - The Guards Band, dir. Aino Koskela - Töölö I: Töölö Concert Series - Temppeliaukion Church, Helsinki, Finland
2022/11/9	<i>Taepyeongga</i> for Korean/Western chamber ensemble - Dareumi Gahteum Project - Seongsu Art Hall, Seoul, South Korea
2022/11/9	<i>Ssuk Dae Mori</i> for flute, violin, & piano - Dareumi Gahteum Project - Seongsu Art Hall, Seoul, South Korea
2022/11/9	<i>Neonadeuri</i> for 2 flutes and piano - Dareumi Gahteum Project - Seongsu Art Hall, Seoul, South Korea
2022/11/9	<i>6 Variations on a theme by Mozart</i> for Korean/Western chamber ensemble - Dareumi Gahteum Project - Seongsu Art Hall, Seoul, South Korea
2022/3/17	<i>Letters Home</i> for solo piano - Dr. Edwin Kim - Jack of All Trades - Youngsan Art Hall, Seoul, South Korea
2021/7/12	<i>Four Lullabies</i> for solo piano - Dr. Rachel Yunkyung Choo - Gatchi Project: Sound of Korea, Japan, & China - IPAC Hall, Seoul, South Korea
2021/6/23	<i>Dear Mother</i> for string orchestra and piano - KAAAN (Korean American Adoptive Family Network) 2021 Virtual Conference
2021/6/2	<i>Anxiety Cycles</i> for chamber ensemble - Civic Orchestra of Chicago - Sound Mind's Musician's Roundtable, Chicago Symphony Center, Chicago, IL
2021/5/6	<i>Dear Mother</i> for string orchestra and piano - Dear Mother: A Transracial Adoption Experience, produced by Kathy Eow - Boston, MA
2021/5/4	<i>Simple Song</i> for oboe, bassoon, & high strings - Fredonia College Symphony Orchestra, dir. Dr. David Rudge - Zoomworks - Rosch Recital Hall, Fredonia, NY

- 2021/2/19 *Threads: Songs of Diaspora* for voice, clarinet, cello, & piano – Community Book Connection & Music Forum – Community College of Baltimore County, Baltimore, MD
- 2019/1/26 *Winter Unending, Invincible Summer* for wind ensemble, Peabody Wind Ensemble, conducted by Abhinn Malhotra – Peabody Institute, Miriam A. Friedberg Concert Hall, Baltimore, MD
- 2018/11/29 *Winter Unending, Invincible Summer* for wind ensemble, University of Massachusetts Amherst Symphony Band, dir. Matthew Westgate – Fine Arts Center Concert Hall, Amherst, MA
- 2018/10/10 *Dear Mother* for string orchestra and piano – Peabody Institute, Griswold Hall, Baltimore, MD
- 2017/3/12 *Winter Unending, Invincible Summer* for wind ensemble, Encore Wind Ensemble, dir. Jerry Luckhardt – King of Kings Lutheran Church, Woodbury, MN
- 2016/3/5 *What if...* for pierrot ensemble, Kent State New Music Ensemble, dir. Frank Wiley – Ludwig Recital Hall, Kent, OH
- 2016/3/12 *Winter Unending, Invincible Summer* for wind ensemble, Fredonia Wind Ensemble, dir. Paula Holcomb – King Concert Hall, Fredonia, NY

DISCOGRAPHY

- 2021 *Letters Home*; Liat Shapiro, piano; on *Letters Home*. Digital release.
- 2017 *What if...*; Brno Philharmonia Virtuosi; on *Pierrot Ensemble Series Vol. 1*. Ablaze Records.

RADIO APPEARANCES

- 2023 WBJC 91.5 ASIA Families Spring Concert

INVITED TALKS AND COLLOQUIA

- 2023 ASIA Families Spring Fundraiser Concert, Germantown, MD – Lecture Recital
- 2022 Lake Shore Central School District, Angola, NY – Composition Masterclass
- 2021 Korean American Adoptive Family Network Virtual Conference – “Dear Mother” (Guest Speaker)
- 2021 CCBC Community Book Connection & Music Forum, Baltimore, MD – Lecture Recital
- 2020 Carroll County Public Library – “Korean Music: Traditional, Optimistic, Transformative.” – Lecture Recital

PROFESSIONAL MEMBERSHIPS

American Society of Composers, Authors, and Publishers (ASCAP)

REFERENCES

Dr. Kip Wile

Professor of Music Theory, & Coordinator of Music Theory Pedagogy

Peabody Institute of Johns Hopkins University

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Dr. Oscar Bettison

Chair of Composition

Peabody Institute of Johns Hopkins University

1 East Mount Vernon Place

Baltimore, MD 21202

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Dr. Rob Deemer

Professor and Head of Composition

Fredonia State University of New York

Mason Hall 3162 Mason Hall

280 Central Ave.

Fredonia, NY 14063

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