

Matthew Jihoon Pellegrino

Curriculum Vitae

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EDUCATION

- 2025** **D.M.A. Composition - Peabody Institute of Johns Hopkins University, Baltimore**
Thesis: Harmony and Form in Korean Popular Music (Kpop)
Studies with Dr. Oscar Bettison
Supporting Areas: Music Theory Pedagogy, Popular Music, Korean Traditional Music
Awards: Dean's Doctoral Fellowship, P. Bruce Blair Award in Composition
- 2018** **M.M. Composition - Peabody Institute of Johns Hopkins University, Baltimore**
Studies with Dr. Oscar Bettison
Awards: Lee Mitchell Endowed Memorial Scholarship
- 2016** **B.A. Composition - State University of New York at Fredonia**
Studies with Dr. Rob Deemer, Dr. Sean Doyle, Dr. Karl Boelter
- 2016** **B.A. Music Performance (Oboe) - State University of New York at Fredonia**
Studies with Mark Dubois, Dr. Sarah Hamilton

ACADEMIC TEACHING EXPERIENCE

- 2024-2026** **New York University - Adjunct Assistant Professor of Music**
Advanced Aural Skills: Popular Music Transcription (Fall '25)
Theory and Practice I: Global Approaches to Music (Fall '25)
Advanced Theory and Practice: Popular Music (Spring '25)
Advanced Theory and Practice: 20th & 21st Century Music (Spring '25)
Aural Skills I: Global Approaches to Music (Spring '25)
Advanced Theory and Practice: Chromaticism (Fall '24)
Aural Skills II: Tonal Harmony (Fall '24)
Graduate Review of Tonal Theory (Fall '24)
- 2018-2019** **Peabody Institute of Johns Hopkins University - Graduate Student Instructor**
Music Theory II & IV (Spring '19)
 **Leave replacement for Joel Puckett, Chair of Music Theory*
Music Theory Intensive (Fall '18, Fall '19)

RESEARCH EXPERIENCE

- 2021-2022** **Fulbright South Korea - Open Study/Research Award**
Topic: Korean Traditional Music & Korean Adoptees
Composition studies with Dr. Jung-sun Park, Master Dong-Chang Lim
Traditional instrument studies with Professor Minyoung Lee

ADDITIONAL TEACHING EXPERIENCE

- 2024-2026** **Usdan Summer Camp for the Arts - Lead Teacher**
Classical Music Composition & Songwriting

- 2023-2024** **Edmunds Middle School - Assistant Band Teacher**
- 2018-2021** **Park School of Baltimore - Private Lesson Instructor**
K-12 Woodwinds (Oboe, Flute, Saxophone)
- 2013-2017** **Usdan Summer Camp for the Arts - Assistant Band Instructor**
K-12 Band and Orchestra

ADDITIONAL TEACHING PROFICIENCIES

20th & 21st Century Music: Techniques and Analysis, Introduction to Music Technology, Pop Music Analysis: Modern Korean Popular Music (special topics), Korean Traditional Music (special topics), Common Practice Harmony, Counterpoint, Aural Skills, Music Fundamentals, Music Appreciation

AWARDS AND HONORS

- 2025 *Pedagogy Award*, NYU - National Society of Music Theory
- 2021 Fulbright South Korea Open Study/Research Award
- 2020 P. Bruce Blair Award in Composition
- 2019 Third Prize, Passing the Torch Composition Competition
- 2018 The Dean's Doctoral Fellowship (Peabody)
- 2016 Lee Mitchell Endowed Memorial Scholarship
- 2016 Winner, Charles B. Olson Young Composer's Competition
- 2015 Price Oboe Scholarship
- 2012 Hillman Music Scholarship

COMMISSIONS

- 2026 *Miryang March* for concert band - consortium led by Abhinn Malhotra, Hunt Valley Wind Ensemble
- 2026 *Blue Bird* for concert band - consortium led by Mark Bligh, Denton Ave Elementary School
- 2025 *Sanjo Fantasy* for solo saxophone - Zachary Costello
- 2025 *Two Korean Art Songs* for solo piano - Youngjin Kim
- 2025 *Prayer Beads* for brass quintet - consortium led by Dr. David Mercedes, University of Western Michigan University
- 2024 *Sanjo Sonata* for solo violin - Dr. Salley Koo, University of Illinois Urbana-Champaign
- 2023 *Mother Tongue* for piano trio - Trio Suits
- 2023 *Seoraksan* for solo piano - Dr. Edwin Kim
- 2022 *Taepyeongga* for flute, violin, piano, daegeum, haegeum, and gayageum
(Korean/Western chamber ensemble) - Dareumi Gahteum Project
- 2022 *Ssuk Dae Mori* for flute, violin, & piano - Dareumi Gahteum Project
- 2022 *Neonadeuri* for 2 flutes and piano - Dareumi Gahteum Project
- 2022 *6 Variations on a theme by Mozart* for or flute, violin, piano, daegeum, haegeum, and gayageum (Korean/Western chamber ensemble) - Dareumi Gahteum Project
- 2022 *Sarabande Redux from Suite in D minor* for daegeum, haegeum, and gayageum
- Dareumi Gahteum Project
- 2022 *Little Things* for clarinet and piano - Eric Black
- 2021 *Anxiety Cycles* for large chamber ensemble - Chicago Civic Orchestra & Soundmind
- 2021 *Simple Song* for oboe, bassoon, & high strings - Fredonia College Symphony
- 2020 *Threads: Songs of Diaspora* for voice, clarinet, cello, and piano - Community College of

- 2016 *Sextet for 12 Reeds* for double reed sextet – Fredonia Double Reed Day
 2015 *Drown* for solo tuba – David Mercedes, Texas Southern University

COMPOSITIONS AND ARRANGEMENTS (listed by completion year)

- 2026 Film score for *You're So Lucky*
 2026 *Miryang March* for concert band – 3:30
 2026 *Blue Bird* for concert band – 2:30
 2025 *Sanjo Fantasy* for solo saxophone – 12:00
 2025 *Two Korean Art Songs* for solo piano – 7:00
 2025 *Prayer Beads* for brass quintet – 8:00
 2024 *Sanjo Sonata* for solo violin – 9:15
 2024 *San Tokki* for concert band – 2:30
 2024 *Half Moon* for concert band – 3:00
 2023 *Mother Tongue* for piano trio – 9:00
 2023 *Seoraksan* for solo piano – 7:30
 2022 *Taepyeongga* for flute, violin, piano, daegeum, haegeum, and gayageum – 10:00
 2022 *Ssuk Dae Mori* for flute, violin, & piano – 7:00
 2022 *Neonadeuri* for 2 flutes and piano – 6:45
 2022 *6 Variations on a theme by Mozart* for flute, violin, piano, daegeum, haegeum, and gayageum – 12:00
 2022 *Sarabande Redux from Suite in D minor* for daegeum, haegeum, and gayageum – 7:45
 2022 *Little Things* for clarinet and piano – 3:45
 2021 *Anxiety Cycles* for large chamber ensemble – 16:30
 2021 *Letters Home* for solo piano – 14:30
 2021 *Simple Song* for oboe, bassoon, & high strings – 7:30
 2020 *Threads: Songs of Diaspora* for voice, clarinet, cello, and piano – 45:00
 2018 *Dear Mother* for string orchestra and piano – 9:00
 2018 *Pale Swam Her Spirit* for flute and live electronics – 7:30
 2017 *Autumn is a Second Spring* for orchestra – 9:00
 2016 *Four Lullabies* for solo piano – 7:15
 2016 *Sextet for 12 Reeds* for double reed sextet – 5:30
 2015 *What if..* for pierrot ensemble (plus percussion) – 7:30
 2015 *Winter Unending, Invincible Summer* for wind ensemble – 9:00
 2015 *Drown* for solo Tuba – 6:00
 2015 *The Most Dangerous Game* for string orchestra and harpsichord – 5:30
 2015 *Love Songs from the Lost Lands* for tenor, flute, and harp – 11:30
 2014 *The Garden* for clarinet quartet – 4:00

PERFORMANCES OF WORKS

- 2025/5/1 *Sanjo Sonata* for solo violin – Dr. Salley Koo – Santa Clara University – Santa Clara, CA
 2025/5/17 *Sanjo Sonata* for solo violin – Dr. Salley Koo – Bargemusic – New York, NY
 2025/5/1 *Sanjo Sonata* for solo violin – Dr. Salley Koo – Guarneri Hall – Chicago, IL
 2024/8/19 *San Tokki* for concert band – Usdan Junior Band – Usdan Summer Camp for the Arts –

McKinley Amphitheater - Wheatley Heights, NY

- 2024/5/23 *San Tokki* for concert band - Edmunds Middle School Symphonic Band - Burlington, VT
- 2024/5/23 *Half Moon* for concert band - Edmunds Middle School Wind Ensemble - Burlington, VT
- 2024/1/26 *Mother Tongue* for piano trio - Trio Suits - Blood is Thicker than Water: Music of the Korean Diaspora - IBK Concert Hall, Seoul Arts Center, Seoul, South Korea
- 2023/12/31 *Letters Home* for solo piano - Joshua Lee - New Year's Charity Concert by Composers Unveiled - New York City, NY
- 2023/10/26 *Taepyeongga* for pierrot ensemble - AANMI Ensemble - Asia/America New Music Institute (AANMI) Chamber Music Concert - Rudder Theatre, Texas A&M University, College Station, TX
- 2023/5/26 *Letters Home* for solo piano - Dr. Edwin Kim - Lecture recital on Korean Heritage and AAPI Month - U.S. Embassy, Seoul, South Korea
- 2023/5/6 *Ssuk Dae Mori* for flute, cello, and piano - Esther Lee, Dr. Doyeon Kim, Dr. Edwin Kim - ASIA Families: A Celebration of Light and Hope - Blackrock Center for the Arts, Germantown, MD
- 2023/5/6 *Letters Home* for solo piano - Dr. Edwin Kim - ASIA Families: A Celebration of Light and Hope - Blackrock Center for the Arts, Germantown, MD
- 2023/5/6 *Dear Mother* for flute, cello, and piano - Esther Lee, Dr. Doyeon Kim, Dr. Edwin Kim - ASIA Families: A Celebration of Light and Hope - Blackrock Center for the Arts, Germantown, MD
- 2023/1/25 *Winter Unending, Invincible Summer* for wind ensemble - The Guards Band, dir. Aino Koskela - Töölö Concert Series - Temppeliaukion Church, Helsinki, Finland
- 2022/11/9 *Taepyeongga* for Korean/Western chamber ensemble - Dareumi Gahteum Project - Seongsu Art Hall, Seoul, South Korea
- 2022/11/9 *Ssuk Dae Mori* for flute, violin, & piano - Dareumi Gahteum Project - Seongsu Art Hall, Seoul, South Korea
- 2022/11/9 *Neonadeuri* for 2 flutes and piano - Dareumi Gahteum Project - Seongsu Art Hall, Seoul, South Korea
- 2022/11/9 *6 Variations on a theme by Mozart* for Korean/Western chamber ensemble - Dareumi Gahteum Project - Seongsu Art Hall, Seoul, South Korea
- 2022/3/17 *Letters Home* for solo piano - Dr. Edwin Kim - Jack of All Trades - Youngsan Art Hall, Seoul, South Korea
- 2021/7/12 *Four Lullabies* for solo piano - Dr. Rachel Yunkyung Choo - Gatchi Project: Sound of Korea, Japan, & China - IPAC Hall, Seoul, South Korea
- 2021/6/23 *Dear Mother* for string orchestra and piano - KAAN (Korean American Adoptive Family Network) 2021 Virtual Conference
- 2021/6/2 *Anxiety Cycles* for chamber ensemble - Civic Orchestra of Chicago - Sound Mind's Musician's Roundtable, Chicago Symphony Center, Chicago, IL
- 2021/5/6 *Dear Mother* for string orchestra and piano - Dear Mother: A Transracial Adoption Experience, produced by Kathy Eow - Boston, MA
- 2021/5/4 *Simple Song* for oboe, bassoon, & high strings - Fredonia College Symphony Orchestra, dir. Dr. David Rudge - Zoomworks - Rosch Recital Hall, Fredonia, NY
- 2021/2/19 *Threads: Songs of Diaspora* for voice, clarinet, cello, & piano - Community Book Connection & Music Forum - Community College of Baltimore County, Baltimore, MD
- 2019/1/26 *Winter Unending, Invincible Summer* for wind ensemble, Peabody Wind Ensemble,

conducted by Abhinn Malhotra - Peabody Institute, Miriam A. Friedberg Concert Hall, Baltimore, MD

- 2018/11/29 *Winter Unending, Invincible Summer* for wind ensemble, University of Massachusetts Amherst Symphony Band, dir. Matthew Westgate - Fine Arts Center Concert Hall, Amherst, MA
- 2018/10/10 *Dear Mother* for string orchestra and piano - Peabody Institute, Griswold Hall, Baltimore, MD
- 2017/3/12 *Winter Unending, Invincible Summer* for wind ensemble, Encore Wind Ensemble, dir. Jerry Luckhardt - King of Kings Lutheran Church, Woodbury, MN
- 2016/3/5 *What if...* for pierrot ensemble, Kent State New Music Ensemble, dir. Frank Wiley - Ludwig Recital Hall, Kent, OH
- 2016/3/12 *Winter Unending, Invincible Summer* for wind ensemble, Fredonia Wind Ensemble, dir. Paula Holcomb - King Concert Hall, Fredonia, NY

DISCOGRAPHY

- 2021 *Letters Home*; Liat Shapiro, piano; on *Letters Home*. Digital release.
- 2017 *What if...;* Brno Philharmonia Virtuosi; on *Pierrot Ensemble Series Vol. 1*. Ablaze Records.

RADIO APPEARANCES

- 2023 WBJC 91.5 ASIA Families Spring Concert

INVITED TALKS AND COLLOQUIA

- 2023 Guest lecture - Introduction to Composition 235, Texas A&M University
- 2023 Guest lecture - Aesthetics of Activism 223, Texas A&M University
- 2023 Lecture Recital - ASIA Families Spring Fundraiser Concert, Germantown, MD
- 2022 Composition Masterclass - Lake Shore Central School District, Angola, NY
- 2021 Guest Speaker "Dear Mother" - Korean American Adoptive Family Network Virtual Conference
- 2021 Lecture Recital - CCBC Community Book Connection & Music Forum, Baltimore, MD
- 2020 Lecture Recital "Korean Music: Traditional, Optimistic, Transformative." - Carroll County Public Library, MD

PROFESSIONAL MEMBERSHIPS

College Music Society, American Society of Composers, Authors, and Publishers (ASCAP)

REFERENCES

Dr. Sarah Louden

Clinical Assistant Professor of Music and Director for the Music Theory and History Program

New York University

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Dr. Kip Wile

Professor of Music Theory, & Coordinator of Music Theory Pedagogy

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Dr. Oscar Bettison

Chair of Composition

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Dr. Rob Deemer

Professor and Head of Composition

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