

Matthew Jihoon Pellegrino

San Tokki

Mountain Rabbit

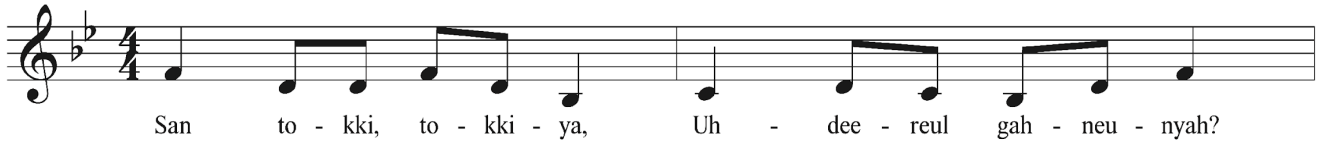
for concert band (c. 2:00)

grade level 2

2024

Program Notes

San Tokki, or Mountain Rabbit, is one of the most famous children's songs in Korea that every child probably grows up hearing their mother sing. The song is about a busy mountain rabbit that spends its days hopping around and disappearing into the hillside. Everybody wonders, where does the rabbit go and why does it seem so busy? This piece is dedicated to the students of Edmunds Middle School, and my friend Graham Lambert, from whom I have learned so much.



Lyrics

San tokki, tokki-ya
Uh-di-leul gah-neun-yah?
Kkang-choong, kkang-choong di-myun-suh
Uh-di-leul gah-neun-yah?

English translation

Mountain rabbit, mountain rabbit
Where are you running to?
Bouncing, bouncing while you run
Where are you running to?

About the Composer

Matthew Jihoon Pellegrino (b. 1994) is an award-winning composer, Fulbright researcher, and devoted music educator. He has enjoyed an eclectic musical upbringing; one which combines Western classical, traditional Korean music, and a brief stint in a metal band. Matthew seeks to create music that engages equally with casual audiences as well as the most serious of listeners. In his music he most enjoys exploring personal themes while incorporating touches of dark humor. Matthew studied Music Composition and Oboe Performance at SUNY Fredonia (B.A.), and Composition at the Peabody Institute of Johns Hopkins (M.M., D.M.A.)



Matthew Pellegrino



Instrument List

Flute
Oboe
Clarinet in B flat
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon

Trumpet in B flat
Horn in F
Trombone/Baritone Horn
-Baritone (T.C)
Tuba
-Bass Guitar

Glockenspiel
Snare Drum & Bass Drum
Auxiliary Percussion
-triangle, hi-hat, crash cymbals, ride cymbal

Teaching Notes

When teaching this piece, it may be helpful to first teach all students to sing and play the melody, and then direct their attention to the opportunities they have to play the melody at various sections. At m. 5, first establish the groove in the low instruments and percussion, and then direct the students through the call and response pattern at m. 13 between the trumpets & altos, vs. the flutes, oboe, and clarinets. At m. 25 the contrast between the winds and brass should differ like night and day so feel free to make it very dramatic. Particular attention may be needed at mm. 35-36, as the rhythm can present some challenges, especially for the upper winds. It may help students to understand their roles during this section from m. 33-41; trumpet & horn have the melody, trombone/B.C. & tenor sax have a counter-melody, and the rest of the instruments are filling out harmonies. M. 45 is a minor variation of the tune that gives the low instruments a chance to shine. M. 53 onward is a reprise of earlier materials leading up to a dramatic finish.

San Tokki

Mountain Rabbit

Korean Folk Song

Arr. Matthew 지훈 Pellegrino

Upbeat ♩ = 132

Flute/Oboe *f* *mp*

Clarinet in B \flat *f* *mp*

Bass Clarinet *f* *mp*

Alto Sax *f* *mp*

Tenor Sax *f* *mp*

Baritone Sax *f* *mp*

Bassoon *f* *mp*

Trumpet in B \flat *f* *mp*

Horn in F *f* *mp*

Trombone & Baritone Horn *f* *mp*

Tuba *f* *mp*

Glockenspiel *mp*

Snare Bass *f* *mp* ride cymbal roll

Aux. Percussion *f* *mp* crash

1 2 3 4

5

The image displays a musical score for a piece titled "PERUSAL SCORE". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl.Ob., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpt., Hn., Tbn./B.C., Tuba, Glk., Sd/Bd, and Aux. Perc. The score is divided into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are marked throughout. The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark "PERUSAL SCORE" is overlaid across the center of the page.

FL.Ob.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
B♭ Tpt.
Hn.
Tbn./B.C.
Tuba
Glk.
Sd/Bd
Aux. Perc.

mp
mf

PERUSAL
SCORE

9 10 11 12

13

The image displays a page of a musical score for a piece titled "PERUSAL SCORE". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Ob., B \flat Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B \flat Tpt., Hn., Tbn./B.C., Tuba, Glk., Sd/Bd, and Aux. Perc. The music is written in a key signature of one flat (B \flat) and a common time signature. The score is divided into measures, with measure numbers 13 through 18 indicated at the bottom. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are present. A large, semi-transparent watermark "PERUSAL SCORE" is overlaid across the center of the page.

13

14

15

16

17

18

The image displays a page of a musical score for the piece "San Tokki". The page is numbered "p. 5" and contains measures 19 through 24. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. Ob., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpt., Hn., Tbn./B.C., Tuba, Glk., Sd/Bd, and Aux. Perc. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Fl. Ob. part at the beginning of measure 24. A large, semi-transparent watermark reading "PERUSAL SCORE" is overlaid across the center of the page. The bottom of the page shows the measure numbers 19, 20, 21, 22, 23, and 24.

25

FL.Ob. *mf*

B \flat Cl. *mp* *mf* *mp*

B. Cl.

A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *f* *mp*

B. Sx.

Bsn.

B \flat Tpt.

Hn. *mf*

Tbn./B.C.

Tuba

Glk.

Sd/Bd

Aux. Perc. triangle *f* crash triangle

p *f* *p*

25 26 27 28 29 30

33

PERUSAL
SCORE

FL. Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *f* *mf*

B. Sx. *mp*

Bsn. *mp*

B \flat Tpt. *f*

Hn. *f*

Tbn./B.C. *f*

Tuba *mp*

Glk. *mf*

Sd/Bd *mf*

Aux. Perc. *f* crash

f 31 32 33 34 35 36

The image displays a page of a musical score for the piece "San Tokki", page 8. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl.Ob., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpt., Hn., Tbn./B.C., Tuba, Glk., Sd/Bd, and Aux. Perc. The score spans four measures, numbered 37, 38, 39, and 40 at the bottom. A large, semi-transparent watermark reading "PERUSAL SCORE" is overlaid across the center of the page. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs.

45

The musical score is for the piece "PERUSAL". It features the following instruments and parts:

- FL. Ob.**: Flute/Oboe, starting with a *mf* dynamic and changing to *f* in measure 49.
- B♭ Cl.**: Bass Clarinet, starting with a *mf* dynamic and changing to *f* in measure 49.
- B. Cl.**: Baritone Clarinet, playing a rhythmic pattern, with a *mf* dynamic in measure 49.
- A. Sax.**: Alto Saxophone, starting with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern, with a *mf* dynamic in measure 49.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern, with a *mf* dynamic in measure 49.
- Bsn.**: Bassoon, playing a rhythmic pattern, with a *mf* dynamic in measure 49.
- B♭ Tpt.**: Bass Trumpet, playing a rhythmic pattern, with a *mf* dynamic in measure 49.
- Hn.**: Horn, playing a rhythmic pattern, with a *mf* dynamic in measure 49.
- Tbn./B.C.**: Trombone/Bass Clarinet, playing a rhythmic pattern, with a *mf* dynamic in measure 49.
- Tuba**: Playing a rhythmic pattern, with a *mf* dynamic in measure 49.
- Glk.**: Glockenspiel, playing a rhythmic pattern, with a *f* dynamic in measure 49.
- Sd/Bd**: Snare/Drum, playing a rhythmic pattern with triplets.
- Aux. Perc.**: Auxiliary Percussion, playing a rhythmic pattern.

53

The musical score is for the piece "PERUSAL SCORE". It features a variety of instruments: Flute (Fl. Ob.), Bass Clarinet (B \flat Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Trumpet (B \flat Tpt.), Horn (Hn.), Trombone/Bass Clarinet (Tbn./B.C.), Tuba, Glockenspiel (Glk.), Snare Drum/Bass Drum (Sd/Bd), and Auxiliary Percussion (Aux. Perc.). The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music is divided into measures 51 through 56. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

The image displays a musical score for a piece titled "PERUSAL SCORE". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl.Ob., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Bsn., B♭ Tpt., Hn., Tbn./B.C., Tuba, Glk., Sd/Bd, and Aux. Pere. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with measure numbers 57, 58, 59, 60, and 61 indicated at the bottom. A large, semi-transparent watermark "PERUSAL SCORE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Specific performance instructions for the Snare Drum (Sd/Bd) include "cross stick" and "crash".

57

58

59

60

61

The image displays a page of a musical score for the piece "San Tokki", page 13. The score is for a large ensemble and includes the following instruments and parts:

- Fl.Ob. (Flute/Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn./B.C. (Tenor Trombone/Baritone Trombone)
- Tuba
- Glk. (Glockenspiel)
- Sd/Bd (Snare Drum/Bass Drum)
- Aux. Perc. (Auxiliary Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It covers measures 62 through 66. A large, semi-transparent watermark reading "PERUSAL SCORE" is overlaid across the center of the page. The auxiliary percussion part at the bottom uses a notation of plus and minus signs to indicate specific rhythmic patterns.