

THEORY II

SECONDARY DOMINANTS

I. Review – Resolving Dominant Chords

7th down

LT up

7th down

LT up

7th down

LT up

7th down

LT up

C: V^7 I c: vii^{o7} i

C: V^7/V V vii^{o7}/V IV

II. Practice – Chord ID

Provide Roman numeral and figured bass for the following Secondary Dominants *note the key signature for each example

example

b: V/V V Bb: A: c: e: Gb:

III – Fill in the chord

Fill in the appropriate notes of the chord with proper SATB voicing

example

c: V/V VI E: vii^{o7}/IV f: V^6/V g: V^4/III B: vii^2/IV Db: V^7/iii